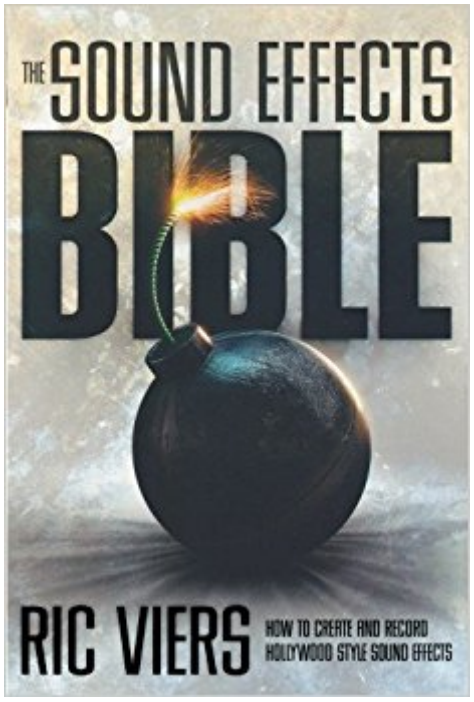
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The Sound Effects Bible: How To Create And Record Hollywood Style Sound Effects



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Synopsis

The Sound Effects Bible is a complete guide to recording and editing sound effects. The book covers topics such as microphone selection, field recorders, the ABCs of digital audio, understanding Digital Audio Workstations, building your own Foley stage, designing your own editing studio, and more.

Book Information

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Average Customer Review: 4.3 out of 5 stars 56 customer reviews

Best Sellers Rank: #76,018 in Books (See Top 100 in Books) #37 inÃ Â Books > Humor & Entertainment > Movies > Reference #97 inÃ Â Books > Humor & Entertainment > Movies > Video > Direction & Production #114 inÃ Â Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

The Sound Effects Bible shines best when Viers goes into detail about specific methods his shop uses for recording sounds and storing and maintaining gear. Though Viers has clearly learned a ton about sound recording, it appears to be by experimentation. As a result, he’s not great at teaching, and his natural orientation does not lead him into insightful explanations of why his techniques work. Thus, if you want to do exactly what he does (for example, log several recorded variations of a car peeling out) the book will teach you how, monkey-see-monkey-do style. But if you want to learn sound fundamentals so you can do your own experimentation (not an unreasonable expectation from a book that claims to be the sound effects BIBLE), this is not the best book.I did learn several things from reading this. (For example, it had never occurred to me that when you’re on the run, the safest way to grab headphones is by the arch between the ear cups.) But perhaps because Vier works in Hollywood, he emphasizes how awesome he is, the "fact" that his team is the best, and he dispenses generous doses of braggadocio that grow exasperating through sheer repetition. I bought the book to learn, but I think Viers sees the book, in part, as a lengthy brochure for the sound effects

he sells on line.If, like me, you're passionate about digital audio, this is an okay book to add to your library as one more perspective on sound. The focus specifically on sound effects is welcome for helping you learn to overcome hurdles you only find outdoors, such as wind noise. If you're looking for a solid foundation on how sound works, what equipment to buy, and how to record, you'll learn more from perusing magazines on the topic; or search on the string, "digital recording."

This is the book I've been looking for for my sound design students - good information and advice, little filler, at an affordable price. Perhaps what makes it so affordable is that it appears to be a print-on-demand volume.I was taken aback by the print quality, which I would best describe as a high-quality photocopy on heavy paper. The cover is substantial and the paper is substantial. Yet, the design of the book clearly features photographs and gradient areas which were meant to reach the edge of the page, but don't, everything is hyper contrasty, including gradients and photographs which are not well reproduced.I would encourage Michael Weise Productions to give this book the presentation it deserves, even if it costs a few dollars more. The content can stand on its own merits.

I thumbed through this book and the first 2/3 of it are about how to set up a foley recording space. That's ok if that's what you need but I was looking more for ideas on how to create specific sounds and the last 1/3 of the book only touched lightly on that. I'll keep it around but overall, meh.

Great inside, can be better but helps the info.

Nice insight, but wasn't so much a book but more of a recipe collection of sounds. Didn't learn too much as an intermediate, but most beginners should love this. Great tips on making great sounds.

this book is a perfect illustration of this great profession it tells what mikes are used for all recordings and gives simple tips on how to make sound effects of your own such as a plan sheet of paper with salt being poured on it by a microphone makes a great rain sound and I took an old pair of heavy jeans and flapped it in the air it made a sound of a superhero cape. great tips for the imagination

It was a present for my son. He is in the industry and he rates it very highly.

Great book. Gives you plenty of info on everything from how sound works, how to build a studio,

reviews/advice on which gear to buy at different price points, how to create different sound effects and general tips and tricks of the trade. A great book to have and an easy read. If you're thinking of making a movie or going into the sound business Don't do Anything until you buy this book, or steal someone else's.

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